

Program Notes

Ignition—*Ignition* is a blindingly fast, raucously energetic concert opener that derives its title from the consecutive rising three-note cells that are the building blocks for almost the entire work. However, the energy unleashed in the music and the imagery of the title serve both as a metaphor for the “spark” of creativity, and as a “celebration in sound” for those who find and follow their own life’s passion and pass it along to others, “igniting” the flame for another generation.

Liturgical Dances—On a personal level, *Liturgical Dances* sums up the remembrance of an earlier time when the composer was a student at Central Methodist College and a member of Phi Mu Alpha Sinfonia. The composition displays two images; the first, a prelude of reflection on the emotional and spiritual bonds that unite men of like hearts; and secondly, exuberant praise and celebration, not only for the service of men to their vocations, but also to a glorious Lord, who created music that man would have a wonderful vehicle with which to exhibit his exhilaration with life! *Liturgical Dances* is subtitled, *Benedicamus Socii Domine*, which translates, “Let us [all], as companions, Praise the Lord!”

As Summer Was Just Beginning—James Byron Dean (1931-1955) experienced the brightest and briefest movie career ever. In 16 months he made three movies: *East of Eden*, *Rebel Without A Cause* and *Giant*. Only the first had been released when he was killed in a car accident at age 24. His death on September 30, 1955, sparked an unparalleled outpouring of sorrow. For three years after his death, Warner Brothers received more letters to him than to any living actor. And the James Dean phenomenon has never really ended. Thousands still come to the little town of Fairmount, Indiana, to see the farm where he grew up and to visit his grave there. His familiar image appears worldwide on posters and T-shirts. He has been the subject of many books, songs, TV documentaries, plays, movies, and hundreds of magazine articles. Fifty years after his death, James Dean is still a hero to his own generation and to succeeding generations who keep his legend alive.

Puszta—This suite was written in 1987, and consists of 4 separate dances which don’t have any thematic correlation with each other. All themes and melodies are originally written (without using authentic folk dances or tunes). In other words: the composer tried to write a dance suite ‘in the style of ...’. For some, they sound a little familiar to Brahms’ or Dvorak’s Hungarian and Slavonic dances or to some parts of Liszt’s Hungarian Rhapsodies. By the way: the “*Puszta*” is a vast prairie in Hungary where gypsies used to move around with their (wild) horses. The alternation of ‘temperamental’ and ‘melancholic’ themes and moods is typical for the gypsy music as are the tempo changes. The instrumentation is very bright and colorful, bringing all sections of the symphonic wind band to the fore.

Pas Redoublé—*Pas Redoublé* is a fast concert march (double-quick step) reminiscent of Offenbach. It was originally written for 4-hand piano. It consists of an introduction, three themes separated by interludes, a return of the first theme, the second and third themes combined and a coda.

David L. Walters Department of



JACKSONVILLE STATE UNIVERSITY

SYMPHONIC BAND

Spring Concert

Jeremy Stovall, Conductor

WEDNESDAY, MARCH 20, 2013 7:30pm
MASON HALL PERFORMANCE CENTER

Personnel

FLUTE

Sierra Coleman
Therese Salas
Ashlee Prater
Aeryn Kauffman
Addison Eskins
Briauna Patterson

Anniston, AL
Ft. Walton Beach, FL
Harvest, AL
Calera, AL
Sharpsburg, GA
Birmingham, AL

CLARINET

Kristen Balschi
Michael Greenwood
Leon Nguyen
Robert Isbell
Aundree Jemison
Olivia Gaston
Ashley Blankenship

Acworth, GA
Jacksonville, AL
Ft. Walton Beach, FL
Trussville, AL
Trussville, AL
Ringgold, GA
Cartersville, GA

OBOE

Lydia Ardrey

Temple, GA

BASSOON

Chris Knight

Scottsboro, AL

SAXOPHONE

Alexandra Black
Gavin Haynes
Nicholas Insolia
Ty Ramsey
Blake Matson
Connor Williams
Justin Murphree
Hallie Miller
Cameron Born
Tanner Hill
Jacob Tweedell
Dustin Balschi
Justin Romine

Marietta, GA
Pinson, AL
Newnan, GA
McDonough, GA
Talladega, AL
Oxford, AL
Sardis, AL
Hartselle, AL
Rome, GA
Powder Springs, GA
Lindale, TX
Acworth, GA
Roanoke, AL

TRUMPET

Dakota Baker
Brianna Guest
Josh McKnight
Addie Caldwell
Nic Swader
Jace Garrett
Dylan Terrell
Toby Kridle
Brie Harris
Ashley Fortner
Lindsey Palmer
Lacy Taylor
Caleb McFall
TJ Hughes

Cullman, AL
Geraldine, AL
Senoia, GA
Marietta, GA
Decatur, AL
Arab, AL
Crossville, AL
Douglasville, GA
Marietta, GA
Holly Pond, AL
Cedar Bluff, AL
Rome, GA
Jacksonville, AL
Munford, AL

FRENCH HORN

Zack Davis
Devin Norton
Alex Lang
Sabastian Doreste
Marisa King
Christa Beall
Savannah Sutton
Don Glidden

Talladega, AL
Ft. Walton Beach, FL
Albertville, AL
Peachtree City, GA
Arab, AL
Lindale, GA
Ranburne, AL
Peachtree City, GA

TROMBONE

Matt Crawford
Charley Sasser
Justin Crawford
Ian Williams
Nathaniel Burnham
Justin McClain
Parker Young
Zach Flynn
Sam Vogt
Grant Thrailkill
Michael Waters
Chris Womack

Calhoun, GA
Ft. Walton Beach, FL
Ringgold, GA
Gadsden, AL
Cullman, AL
Acworth, GA
Birmingham, AL
Oxford, AL
Hartselle, AL
Gardendale, AL
Oxford, AL
Newnan, GA

EUPHONIUM

Bart Morton
Joey Cusimano
Patrice Green
Samantha Fowler
Matthew Handley
Seth Cain
Duncan McCannon

Crossville, AL
Trussville, AL
Roanoke, AL
Rome, GA
Bessemer, AL
Oakman, AL
Kennesaw, GA

TUBA

Travis Tubbs
David Crunkilton
Kyle Williams
Stephen Smith
Lucas Littleton
Clinton Bowman
Gary Wilson

Arab, AL
Weaver, AL
Chatsworth, GA
Alexandria, AL
Kennesaw, GA
Senoia, GA
Columbiana, AL

PERCUSSION

Daniel Allen
Latrice Green
Taylor McCullough
Katy Nowak
Jacob Stone
LaRon Hamilton
Joshua Woolen

Carrollton, GA
Roanoke, AL
Newnan, GA
Homewood, AL
Calera, AL
Calhoun, GA
Homewood, AL

Program

Ignition Todd Stalter

Liturgical Dances David Holsinger

**As Summer Was Just Beginning Larry Daehn
(Song for James Dean)**

Puszta Jan Van der Roost

- I. Andante Moderato**
- II. Tranquillo**
- III. Allegro Molto**
- IV. Marcato**

**Pas Redoublé Camille Saint Saëns
trans. Arthur Frackenpohl**